

SUBTLE SPIRITS ORIGINAL RELEASE

TITLE	SINGLE MALT WHISKEY			
	MASH BILL 100% MALTED BARLEY			
DISTILLATE SOURCE	SCOTLAND, VIRGINIA, & CALIFORNIA	ABV 46%	PROOF 92	YIELD 390 BOTTLES

ABOUT THE RELEASE

What originated from the same event horizon evolved differently through space and time. *Echo & Reverb* were derived from the same base blend of single-malt whiskies from three different sources, distilled in Scotland, Virginia & California.

Three single malt components were blended: two refill casks (Port and Madeira) containing a mix of 7-year Virginia Distillery Co. and 7-year Speyside single malts, plus an 8-year peated single malt from 10th Street Distillery. The combined blend (~120 gallons) was married in tank through Fall 2025, then split for finishing.

Half was finished in freshly emptied Wild Turkey bourbon barrels to create *Echo*. The remaining half was divided between the original Port cask and a first-fill Hanzell pinot noir cask, then recombined to create *Reverb*. All casks were lightly proofed with water and rested for ~3 months prior to final blending and bottling in Spring 2026.

Bottled ~ 45-46% a.b.v. - a typical range for Single Malt Scotches - was every bit intentional. It lets the malt do the talking rather than the alcohol without sacrificing any texture or flavor.

TASTING NOTES

Reverb was finished in freshly emptied pinot noir and reclaimed Port casks, showcasing dried red fruits and toffee. It is a densely compiled and interwoven reflection of flavors, adding depth, complexity, and atmosphere. The array of fruit is darker and more caramelized than its *Echo* cohort, the smoke more integrated with the rich, sweet bouquet.

AROMA: Toffee, dried strawberries, agave, and red currants showcase upfront with a lingering aroma of tobacco leaf, raisins, and dried cherries in the background.

TASTE: Dried red fruits, caramel peanut brittle, roasted agave, and exotic incense smoke.



ABOUT THE ARTWORK

ORIGINAL ART BY NICK BULTMAN

Acrylic on canvas, 30"x 40"

Nick Bultman is an Arizona-based abstract artist known for his "Velocity Painting" style, an approach that blends spontaneous, physics-driven motion with structured geometric form. Self-taught, he left a corporate career in 2023 to pursue painting full-time, and has built a global following with work that explores the balance between chaos and control, inspired by from technology, nature, and movement.

Just like the whisky for *Echo* and *Reverb*, the artwork was created as a diptych concept — conceived together, beginning as one and splitting into two distinct impressions.

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