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SPRINGBANK
SINGLE MALT

A.D. RATTRAY
Whiskies of Distinction

Bank Note
Blended Scotch Whisky

GVORI™
ULTRA PREMIUM
100% WINTER WHEAT

HAUS
ALPENZ



CHÂTEAU DE LACQUY



BARRELL
CRAFT SPIRITS

CAMPO AZUL
SINGLE BARREL



SINGLE MALT JAPANESE WHISKY

THE MATSUI

MATSUI SHUZO

Founded in 1910, Matsui Shuzo is located in the Tottori Prefecture, Northwest of Kyoto and Northeast of Hiroshima, on the shore of the Sea of Japan. Tottori is the least populous prefecture of Japan. A good portion of this region is a national park, packed with lush vegetation, rugged coastlines, rivers, lakes, and most notably Mount Daisen, which provides the prized groundwater filtered through volcanic rock, used in the production of all Matsui expressions.

The house philosophy is to create “Whisky to be loved by everyone”. With over 100 years of experience, the team uses tried and true processes while carefully employing innovative ideas through trial and error. The location of the distillery near the shores of the Sea of Japan impacts the climate changes and aides in the maturation process, very similar to those distilleries on Islay, Scotland. In fact temperatures in the town of Kurayoshi can reach 100 degrees in the summer and below freezing in the winter. The variable temperatures greatly assists in the Whisky cask maturation. The use of indigenous barrels for aging, such as Mizunara (Japanese Oak) and Sakura (Cherry Wood) along with classic American Oak and now working with extra maturation in ex sherry and various wine barrels, Matsui will continue to offer new and exciting releases in the years to come.

Matsui has proven itself to be masterful at distilling, blending and aging whisky.

-THE KURAYOSHI DISTILLERY-

Matsui Shuzo is historically known in Japan as both a sake brewery and shochu distillery in the Tottori prefecture and is now known the world over for its whisky production thanks to the Kurayoshi Distillery which was renewed in 2017. Like many great world whisky producers, Kurayoshi subsidized the growth of their distillation facilities by mastering the art of blending and maturing spirits.

In addition, two different styles of stills are activated at the distillery. Three Alambic stills from Portugal were installed in 2016 and produce neutral grain spirits (mainly used for gin-distillation now). Two copper Pot Stills were hand crafted in Japan from various parts of copper that were produced in the Far East. The wash-still contains 5000ml and spirit still has 3000ml. The main feature of the Pot stills is that the lyne arms that connect the top of the still to the condenser are moveable so that the different profiles of spirits can be produced. Currently, the arms are horizontal to produce spirits that taste full and balanced. With an upward angled lyne arm, more reflux is created making the vapor work harder to reach the condenser creating a lighter spirit. By contrast a downward facing lyne arm reduces reflux and encourages heavier oils to trickle down the condenser. In a near future, Matsui Shuzo will plan to expand facilities to produce more different types of whiskies.

Matsui Shuzo now has a family of whiskies under the names of Matsui, Kurayoshi, Tottori and San-In. The company now produces Japanese single malt whisky in-house and continues to source whiskies from domestic partners in Japan which are used in the blends. Matsui has proven itself to be masterful at distilling, blending and aging whisky. Whiskies from the Kurayoshi distillery have consistently impressed the judging panels of various international competitions and won numerous awards.



SINGLE MALT JAPANESE WHISKY

THE MATSUI

The artwork on the labels of the Matsui line are inspired by the works of Katsushika Hokusai. This famous artist grew to international fame through his “Thirty Six Views of Mt Fuji”. The Matsui Peated uses his “The Great Wave off Kanagawa” 1823, while the Matsui Mizunara uses “Umezawa in Sagami province”. Finally, the Matsui Sakura Cask uses the work of Kikukawa Eizan in one of his many portraits of women walking through the cherry blossoms.

THE MATSUI SINGLE MALT PEATED FROM KURAYOSHI DISTILLERY

The first round of these single malts have been distilled in 1000-liter copper pot stills that were produced in Portugal. They have installed a 5000-liter wash and a 3000-liter spirits still that came online in Aug. 2018.

These masterpieces, distilled in the rich, natural environment of Tottori, are carefully crafted with heart and passion and brought to proof with high-quality natural spring water from Mt. Daisen

THE MATSUI SINGLE MALT PEATED 43% ABV, 100% malted barley, non chill filtered - Sweet grain aromas and granola clusters surrounded with light peat and smoke. The palate has notes of creamy toffee pudding and a floral essence of white flowers and orchid fruits. The finish is long with briny sea salt and fresh ask smoke as the peat lingers on the tongue.

THE MATSUI SINGLE MALT MIZUNARA CASK FROM KURAYOSHI DISTILLERY

The first round of these single malts have been distilled in 1000-liter copper pot stills that were produced in Portugal. They have installed a 5000-liter wash and a 3000-liter spirits still that came online in Aug. 2018. These masterpieces, distilled in the rich, natural environment of Tottori, are carefully crafted with heart and passion and brought to proof with high-quality natural spring water from Mt. Daisen

THE MATSUI SINGLE MALT MIZUNARA CASK 43% ABV, 100% malted barley, non chill filtered - Sweet cacao and brown sugar with toasted cereal grains, dried fruit and flowers on the nose. The palate has bold flavors of smoked honeysuckle, roasted pear, toasted grains and a touch of creaminess. Finishes long and silky. A sophisticated Whisky.

THE MATSUI SINGLE MALT SAKURA CASK FROM KURAYOSHI DISTILLERY

The first round of these single malts have been distilled in 1000-liter copper pot stills that were produced in Portugal. They have installed a 5000-liter wash and a 3000-liter spirits still that came online in Aug. 2018. These masterpieces, distilled in the rich, natural environment of Tottori, are carefully crafted with heart and passion and brought to proof with high-quality natural spring water from Mt. Daisen

THE MATSUI SINGLE MALT SAKURA CASK 43% ABV, 100% malted barley, non chill filtered - The Sakura (Cherry Oak Cask) imparts a crisp fragrance of cherry blossoms. This opens to baked apples, buttercream and dried lemon peel. The long finish hints of lemon curd, fresh wood and toasted almond. This Whisky received the highest score among all Japanese Whisky entries (97 ts) in the 2022 Ultimate Spirits Challenge.

MATSUI 6 YR

This 6 year old single cask expression is rested full term in Sakura Casks, which imparts this single malt whisky with a wonderful floral composition of cherry blossoms. The nose opens with scents of mint, complemented by a background of plum and dark cherries.



THE PEATED



MIZUNARA CASK



SAKURA CASK



SAKURA CASK

PURE MALT JAPANESE WHISKY THE KURAYOSHI

MATSUI THE KURAYOSHI

KURAYOSHI PURE MALT 43%, 100% MALTED BARLEY, NON CHILL FILTERED

The Whisky exhibits a golden straw color and welcomes you with aromas of warm mixed nuts, raisin and fig. the palate releases vanilla and almonds and finishes long and tangy.

KURAYOSHI SHERRY CASK 43%, 100% MALTED BARLEY, NON CHILL FILTERED

The nose is greeted with baked cereal grains, yellow plum skins, smoked sea salt and wet stone. The sherry cask influence adds dried mixed fruits, toasted nuts, baking spices and vanilla beans. The finish is balanced and silky with buttered toast, fresh cream and tangy dried apricot.

KURAYOSHI 8YO 43%, 100% MALTED BARLEY, NON CHILL FILTERED

A soft and alluring nose reveals an elegant Whisky with roasted nuts, clove and honey baked pears. The palate erupts with spices, grilled pineapple, fresh coffee, candied ginger and subtle toffee which continues through the long warm finish. Enjoy slowly and tenderly.

KURAYOSHI 12YO, 100% MALTED BARLEY, NON CHILL FILTERED

Warm gold in color, there are sumptuous aromas of grain and orchid fruits. This Whisky initiates the palate with baking spice, roasted apricots, salted plum and hazelnut. Finishes soft and smooth with a robust almond skin complexity.

KURAYOSHI 18YO 43%, M100% MALTED BARLEY, NON CHILL FILTERED

Brown butter, hazelnuts, vanilla, cigar box and sage come out to the nose. This mature Whisky has bright flavors of baked cereal grains accompanied by toasted vanilla cream and mocha. The Whisky has an elegant finish to be savored and enjoy the remnants of stone fruits and toasted almond as it lingers on the palate.



BLENDED JAPANESE WHISKY THE TOTTORI & SAN-IN

TOTTORI BLENDED WHISKY

TOTTORI BLENDED WHISKY 43%

This blend is comprised of malted barley and grain spirits aged up to 5 years in ex-bourbon barrels. This Double Gold Medal recipient (San Francisco World Spirits Competition 2022) exhibits a combination of bright floral nose and malted grain sweetness. The palate combines the dried fruit note of apricot and apple and finishes strong with the sweet oaks and floral tones resulting in a finish of soft finesse.

TOTTORI BLENDED WHISKY EX-BOURBON BARREL 43%

This blend is comprised of whiskies up to 5 years old and aged in both ex-Bourbon barrels and New American oak charred barrels. Bourbon barrels make their presence known on the nose, but are far from overpowering the bright grain and citrus notes that accompany them. It is remarkably balanced and medium bodied on the palate, with flavors that hint at graham crackers, vanilla and mandarin orange. Exquisitely complex.

TOTTORI SAKURA CASK

Named the best Japanese whiskey in Jim Murray's Whisky Bible 2024 (95.5 points) Matures in rear Sakura (cherry blossom) wood casks. Smooth and refined with flavors of sweet cherries, subtle spices, toasted almonds, and a touch of citrus zest. The Sakura cask imparts a soft floral sweetness that enhances the whisky's complexity.

TOTTORI MIZUNARA

This whisky, meticulously crafted by the Kurayoshi Distillery, a medium-bodied profile, revealing delicate floral notes, hints of sandalwood, and a subtle touch of cacao from the Mizunara cask. A testament to the Kurayoshi Distillery's dedication to tradition and innovation, this whisky promises a journey through time with every sip.

THE SAN-IN BLENDED WHISKY

SAN-IN 40%

This blend is comprised of whiskies with a minimum of 3 years old. Aged in ex-Bourbon barrels the San-In has grainy and fruity aromas that show barley, oats, and Anjou pear. The texture is silken, with flavors of yellow fleshed plums and evening primrose blossom that turn into white pepper spice. A hint of vanilla flavors the finish.

SAN-IN EX-BOURBON BARREL 40%

This blend is aged in both Ex-Bourbon and New American Oak charred barrels with whiskies a minimum of 3 years old. A delightfully fragrant nose led by wildflowers, candied ginger, freshly sliced pear, and toasted nougat. The palate is expressive and pronounced, mounting a wave of dried fruits before finishing gently with a hint of butter pastry. A touch of sea salt minerality shows through in the finish.





Founded by Andrew Dewar and William Rattray in 1868, A D Rattray began trading as an importer of French wines, Italian spirits and olive oil. More importantly, however, the company also established itself as a specialist in the field of blending and storage of malt and grain whiskies. In the latter part of the 1800s A D Rattray Ltd came to represent a number of well-known Highland Malt distilleries - most notably Stronachie - selling bulk whisky to West of Scotland wine and spirit merchants, publicans and the main Scotch whisky blending houses in and around Glasgow. Like many other merchants, A D Rattray Ltd suffered during the crisis of the early 1900s and in the late 1920s the partners sold the business to William Walker. Well-established as a whisky broker, Walker set about expanding the business with the acquisition of a number of smaller merchants.

Despite rationing during the 2nd World War, the company continued to supply the West of Scotland licensed trade until Walker's death. A D Rattray Ltd has returned to the family and is owned by Mr Tim Morrison, previously of Morrison Bowmore Distillers and fourth generation descendent of Andrew Dewar. A D Rattray Ltd's resurgence stems back to early 2004 when, using his extensive knowledge and expertise in the whisky industry, Mr Morrison bottled a selection of his own handpicked stock of whiskies for market release.

Today the company's principal purpose is to bottle unusual and exclusive casks of Scotch Whisky, with each one chosen to reflect the different styles of the six individual whisky regions of Scotland. Whether from Mr Morrison's own stock or independently sourced, only casks which are found to be of exceptional quality are bottled under the A D Rattray Cask Collection label and released into selected markets.

Private Cask Collection

Ask for a list of current releases, past releases include:

MAKE	YEAR	CASK NO.	CASK TYPE	NOTES
AUCHENTOSHAN	1998	#101075	Bourbon Barrel	Sweet and elegant with soft peach and delicate floral notes
AULTMORE	2010	#800064	Bourbon Barrel	Soft, yellow fruit notes are elevate to a new level with a finish in Tokaji
BENRINNES	2007	#303815	Bourbon Hogshead	Classic Stronachie notes intensified. Subtle Highland smoke on a sweet, biscuity background
FETTERCAIRN	2009	#1100	Bourbon Hogshead	Already a strong bourbon impact, rich in honey, brown sugar and green apple
GLEN ELGIN	2008	#803818	Bourbon Hogshead	Intensely fruity with a thick, oily texture
GLENDULLAN	2010	#150	Bourbon Hogshead	Great nose with only subtle oak character. Finished in classic Oloroso to enhance the stone fruit notes
GLENROTHES	2012	#166	Sherry Butt	Subtle sherry influence continues to work beautifully with the butter tablet sweetness of Glenrothes
GLENTAUCHERS	2009	#900219	Bourbon Hogshead	Subtle red apple and strawberry, enhanced by finishing in a Bordeaux wine barrique
INCHGOWER	2009	#803613	Bourbon Hogshead	Strong bourbon wood impact has brought balance to this heavy, waxy, coastal Speysider
KNOCKDHU	2009	#5	Bourbon Hogshead	A robust, minty spirit finished in aromatic Moscatel
LONGMORN	2007	#800350	Bourbon Hogshead	Toffee and citrus, typical of the Longmorn style much-loved by enthusiasts
ROYAL BRACKLA	2007	#304086	Bourbon Hogshead	Walnuts, grapefruit and a hint of cumin.
SPEYBURN	2009	#701327	Bourbon Hogshead	Poached pear and vanilla pod, with a slightly syrupy texture.
STRATHMILL	2006	#801535	Bourbon Hogshead	Mouth-wateringly fresh, bright and tropical, on a dry, spicy background
TAMNAVULIN	2009	#700635	Bourbon Barrel	Crisp, fresh orchard fruit and light vanilla complemented by a finish in Sauternes
TEANINICH	2007	#460	Bourbon Hogshead	Full-bodied with notes of honey and oatmeal - the ideal base for a finish in Port
TOBERMORY	2008	#110334	Bourbon Barrel	Contrast the fresh minerality and bright acidity, with ripe red fruit from a Burgundy wine cask
TOMINTOUL	2005	#15	Sherry Butt	A moderate sherry impact has imparted plum and spice, whilst retaining the soft Tomintoul nature
TORMORE	2008	#701186	Bourbon Barrel	Dessicated coconut and lemon notes enhanced by finishing in a Rum cask

A. D. RATTRAY *Whiskies of Distinction*



CASK SPEYSIDE 12 YR

A sherry finished single malt, capturing the spirit of Speyside.

NOSE: Almond icing, dusted cinnamon, red apple and blackcurrant.

PALATE: Cherry plum, spiced honey and zesty orange marmalade.

FINISH: Rolling gently through subtle spice to a lightly tart, bramble conclusion.



Cask ISLAY

A.D. RATTRAY'S
1868
ESTD

Cask Islay Single Malt
Batch #2

COLOR: Golden Islay sunset

NOSE: Warm & fiery, roasting
peat kiln, some citrus notes after
the smoke.

PALATE: Oily, burnt toffee, juicy
barley and rich peat smoke.

CONCLUSION: Lively, peaty and
full flavor.



CASK ORKNEY

Poised between the North Sea and the Atlantic Ocean, the Orkney Islands are steeped in mystery. Legends are as tangible as the gales of winter and sea-haars of summer. Indeed, just as the distinction between air and water is so often lost, myth and reality blur together.

Emerging through time are The Dancing Giants of Brodgar... 27 standing stones between two lochs, overshadowed by surrounding hills. It is said that, one night, fearsome giants crossed the causeway and danced all night, forgetting about the coming dawn... the first rays of light turned them instantly to stone.

A. D. Rattray's limited edition Cask ORKNEY celebrates this Neolithic folklore with an exceptional single malt full of mystery. Capturing the island spirit, it is deeply engaging and perfectly balanced.

TASTING NOTES

Color: Olive gold

NOSE: Subtle and soft, with
green apple and nutmeg, wood
spice, sea salt and a hazy smoke.

PALATE: Toffee, peach and
apricot, with a rich velvety
texture, sweet background smoke
and a dry nutty finish.

A fine spirit, complex and
balanced.



SPRINGBANK SINGLE MALT

SPRINGBANK PRODUCTION METHOD:

The original Springbank whisky has been distilled legally on the site of the present distillery since 1828, and probably illicitly since well before then!

Known and loved amongst whisky enthusiasts the world over, Springbank is produced using lightly-peated barley and a unique two-and-a-half-times distillation. This gives the whisky a

character all of its own, making it stand out as a must-have dram on anyone's shelf.

Produced using the most traditional of production techniques, from floor malting all the way through to the bottling stage, Springbank can best be described as a "hand-made" single malt.

SPRINGBANK

Springbank distillery is unique. It is the oldest independent family-owned distillery in Scotland. Founded in 1828 on the site of Archibald Mitchell's illicit still, the Springbank Distillery was in the hands of the Fifth Generation under Headley Wright until his passing August 5th 2023. Headley was Chairman of the company for the last 60 years. Headley had set up Trusts to assure the tradition and quality will continue and will support the people of Campbeltown.

J&A Mitchell & Co Ltd, Springbank is the only distillery in Scotland to carry out the full production process on the one site. 100% of the traditional floor malting maturation and bottling is done at the distillery in Campbeltown.

It produces the most handmade whisky in Scotland, with traditional production methods being used throughout the process, and human involvement at each and every stage.

It is the only distillery in Scotland to have never chill-filtered, nor do we add any artificial colorings to any of our single malts.

It is the only distillery in Scotland to produce three different single malts, Springbank, Longrow and Hazelburn, using there different production methods.

J&A Mitchell & Co Ltd also owns Mitchell's Glengyle Distillery in Campbeltown, where Kilkerran single malt is distilled, the first new distillery built in Scotland this millennium. J&A Mitchell is also the sister company of the Campbeltown based, world-famous independent bottler Wm Cadenhead Ltd, which also bottles Old Raj Gin and a range of rum from around the Caribbean.



Springbank 5 Yr

NOSE: A bright and vibrant start to this dram, there are notes of green apples, gorse bush, wine gums, and a mineral note.

PALATE: The palate is well balanced with a touch of peat smoke, and sweet notes of icing sugar and white chocolate. Notes of tomato plant, sunflower seeds and linseed oil develop.

FINISH: The finish brings notes of honey and gooseberries.



Springbank 10 Yr

NOSE: A gentle Kintyre coastal breeze, redolent with damp peat, identifies this as one of Campbeltown's finest. Fresh orchard fruit, orange zest, heather and honey combine with malt and vanilla notes to offer a warm welcome to Springbank's flagship malt.

PALATE: Equal measures of complexity and robustness with an oily mouth feel and plenty of spice, pepper, nutmeg and cinnamon. The orchard fruit and malt notes from the nose continue, providing balance and character.

FINISH: Sweet salted caramel, toffee and drying peat prolong to round off this signature malt.

CASK TYPE: 60% bourbon, 40% sherry



Springbank 12 Yr Cask Strength

NOSE: A richness of maraschino cherries, wild berries and boiled fruit sweets combine with softer notes of fruit and nut chocolate, almond ice cream and watermelon to give a warm and pleasant introduction to this twelve year old dram.

PALATE: The gentle nature of the palate does not hint that this is a cask strength whisky with Viennese whirls, milk chocolate, cantuccini biscuit, walnut whip present alongside cloves, almonds and syrup.

FINISH: Salted caramel, gentle smoke and dunnage warehouse notes influence this true Campbeltown malt, while coffee bean, clotted cream, hazelnut and liquorice all add a further dimension to this superb dram ensuring you return for a refill.



Springbank 18 Yr

NOSE: Elegant with a light briny overtone expected of a Campbeltown dram. Fresh doughy pretzels, almonds, vanilla, shortbread, a touch of sherbet and marzipan.

PALATE: Gentle and refined. Milk chocolate and vanilla notes are prominent alongside caramel, barely sugar, apple crumble and bung cloth.

FINISH: Lasting with dried peat, licorice, smoky fruit, raisins, butterscotch and pencil shavings.

CASK TYPE: 60% sherry, 40% bourbon



Springbank 15 Yr

NOSE: Springbank's gentle giant. This dram is big and bold with notes of cured meat, barbecued beef jerky, clove, mint, iodine, oxo cube and tinned prunes all evident from the Oloroso cask maturation, while lobster creels hint at Springbank's characteristic maritime influence.

PALATE: The peaty character is now evident with sooty kiln smoke and tobacco leaves prominent in this viscous tipple alongside prunes, walnuts, figs, Demerara sugar, cocoa powder and smoked meats.

FINISH: The finish grows and develops with notes of soot, leather and walnuts prominent before easing off like ebbing tide over one of Kintyre's pebble beaches.

CASK TYPE: 100% sherry



Springbank 21 Yr

NOSE: A burst of heather and freshly mowed grass followed by honey, pear skin and wood shavings. Hints of butter; cheesecake, fresh cream and digestive biscuit.

PALATE: Elegant and gentle. Butterscotch and vanilla, sugar cane and molasses develop as the influence from the rum cask engulfs the palate with apricots, peaches and paprika.

FINISH: A soft smokiness is present in the background, Toffee apples, raisins and oat biscuits emerge. In the foreground; peppercorn, almonds and apricot jam are prominent.

CASK TYPE: 70% rum, 30% bourbon



Springbank 25 Yr

NOSE: Initially parma violets and rhubarb. Barbecued meats and sugar cane molasses follow alongside tropical fruits and oloroso sherry notes.

PALATE: Maturity and complexity at its best. A perfect balance of sherry and rum casks married in harmony. As it breathes; cured meat notes with a presence of tropical fruits and muscat wine.

FINISH: Oh yes, it's definitely a true Springbank with coastal and earthy/musty dunnage warehouse notes, with sugary molasses in the finish.

CASK TYPE: 60% sherry, 40% rum



HAZELBURN PRODUCTION METHOD:

The newest addition to the range of whiskies produced at Springbank, Hazelburn gains its light, delicate character through being distilled three times in the distillery's old copper stills.

Hazelburn is made with unpeated barley, making the spirit light, fruity and very, very

subtle.

1997 saw the first distillation of Hazelburn and the first release of the whisky as eight year old in 2005 was so successful that all 6,000 bottles sold out within a matter of weeks.



Hazelburn 10 Yr

COLOR: Light bronze.

NOSE: Stewed pears and baked apples are followed by honeycomb and fudge notes.

PALATE: A lovely and rich whisky with vanilla and honey flavors. Licorice follows with a refreshing zestiness.

FINISH: A refined milk chocolate cream finish, which is oily and chewy.

CASK TYPE: Bourbon



LONGROW PRODUCTION METHOD:

First distilled in 1973, Longrow is a double distilled, heavily peated single malt.

The first distillation was carried out as an experiment when the Springbank chairman set out to prove that it was possible to produce an Islay-style single malt whisky on the mainland. This experiment produced a whisky so special that Longrow was distilled

again a few years later and has become an important part of the Mitchell's portfolio, with regular distillation having taken place since 1992.

The barley used in the production of Longrow is entirely peat dried, giving the whisky a wonderful smoky, peaty character.



Longrow Peated

COLOR: Dark amber

NOSE: Very creamy, vanilla custard. The smoke develops gradually, rather than overpowering the other aromas present. Toasted marshmallows, herbs and rich fruits appear over time.

PALATE: Incredibly well balanced – rich and creamy with a slight medicinal hint. The smoke is always present, washing over the palate in waves, like the soft billows of smoke from the kiln.

FINISH: The gentle smoke lingers and lingers leaving you yearning for more!

CASK TYPE: Various



Longrow 18 Yr

NOSE: Elegant and refined. Sea salt and Wakame seaweed followed by pine cones, wood shavings and honey.

PALATE: Rich and creamy with subtle peat and juicy sweet flavors. Salted popcorn, Tofu, Butterscotch and Vanilla, Tobacco leaf, wood shavings and Black Forest gateau.

FINISH: Pecan nuts followed by soft peaty embers with dark chocolate and earthy notes.

CASK TYPE: 60% sherry, 40% bourbon



SPRINGBANK SPECIAL BOTTLINGS:



Springbank 11 Yr Local Barley

Fifth in a series of annual releases distilled from barley grown locally around Campbeltown. This year the barley type is Optic and was grown at High Cattadale Farm.

NOSE: Sweet and slightly spicy with hints of honey, demerara sugar, cinnamon and vanilla. Light peat smoke and a dusty characteristic reminiscent of freshly milled barley.

PALATE: Tropical and soft fruit sweetness. Ripe pineapple, mango and juicy peaches are complimented by a building peat smoke. Green tea and a coppery tone follow.

FINISH: Creamy, buttery mouthfeel with light integrated peat smoke and a coastal salty influence.

CASK TYPE: 77% bourbon, 20% sherry, 3% port



Springbank 30 Yr

Fifth in a series of annual releases distilled from barley grown locally around Campbeltown. This year the barley type is Optic and was grown at High Cattadale Farm.

NOSE: We are welcomed into this dram with a characteristically fruity nose in noted of baked pineapple, peach and upside down cake. There are hints of serrano ham, honey and peat smoke from the outset.

PALATE: Light and delicate on the palate, the fruit notes continue and waxy element is introduced. There is a creamy, buttery mouthfeel reminiscent of brandy butter and notes of parma violets. Dry in the finish there are notes of raisins and mixed peel to round off this dram. Creamy, buttery mouthfeel with light integrated peat smoke and a coastal salty influence.

CASK TYPE: 80% Bourbon, 20% Sherry



Longrow 21 Yr

NOSE: A soft peat influence introduces this dram, reminiscent of smoked mussels and cured meats, balanced with sweet notes of apricot and peach.

PALATE: The peat influence becomes more robust on the palate while retaining the coastal characteristics typical to Longrow, with notes of seaweed and samphire coming through. The sweetness from the nose persists in notes of soft, ripe berries.

FINISH: A delicate, creamy finish, there are notes of raspberries, caramelized butter, cranachan and prolonged peat smoke.

CASK TYPE: 30% Bourbon, 60% Sherry, 10% Chardonnay

Hazelburn 21 Yr

NOSE: Notes of leather bound books, bung cloth and dunnage warehouses are followed by sweeter characteristics of treacle, caramel and bramble.

PALATE: On the palate there are notes of marshmallow and candy floss, with a syrupy mouthfeel and subtle mineral note. The earthy tone from the nose carries through.

FINISH: Notes of cocoa powder, cappuccino and mint linger in the finish.

CASK TYPE: 80% Bourbon, 10% Port, 10% Sherry

GLENGYLE DISTILLERY **CAMPBELTOWN**

THE HISTORY OF MITCHELL'S GLENGYLE DISTILLERY IS A LONG AND COLORFUL ONE, BUT ONE WHICH BEGINS WITH A MAN NAMED WILLIAM MITCHELL. WILLIAM WAS THE SON OF ARCHIBALD MITCHELL, THE FOUNDER OF NEARBY SPRINGBANK DISTILLERY. IN THE SECOND HALF OF THE 1800S WILLIAM RAN SPRINGBANK DISTILLERY IN A PARTNERSHIP WITH HIS BROTHER JOHN, WHILE THE OTHER BROTHERS AND SISTERS WERE ACTIVE RUNNING THE OLD RIECLACHAN DISTILLERY ACROSS TOWN. THE FAMILY WERE NOT JUST DISTILLERS BUT ALSO FARMERS, WHICH WAS QUITE A COMMON THING IN THOSE DAYS. THE FARMING ELEMENT IN THE PARTNERSHIP WITH JOHN DIDN'T RUN VERY SMOOTHLY AND ALLEGEDLY THE TWO BROTHERS HAD A QUARREL ABOUT SHEEP. THIS LED TO WILLIAM LEAVING THE FAMILY BUSINESS TO START HIS OWN VENTURE, GLENGYLE DISTILLERY JUST DOWN THE ROAD FROM SPRINGBANK.



Kilkerran 8 Yr Cask Strength

NOSE: This exquisite nose begins with a gentle hint of worn leather and pipe tobacco. Changing now to a much sweeter note with sponge cake, vanilla pods and clotted cream combining with some citrus and fruits in the form of key lime pie and green apple skins.

PALATE: Good cask influence here with lots of sweetness from the bourbon casks. Golden syrup cake, banoffee pie and toasted marshmallows just some of the desserts you could find in this dram.

FINISH: The light peat becomes more apparent on the finish, along with an earthy dunnage note typical of Campbeltown whisky. This is followed by a herbal grassy note, marzipan and grape peel.

CASK TYPE: 100% bourbon



Kilkerran 16 Yr Single Malt

NOSE: Initially delicate with herbal and citrus characteristics before opening up to reveal brighter and zestier notes with orange peel and tart lemon meringue pie. There is also a creamy, nutty aroma which develops over time and a hint of tropical pineapple. A fleeting briny component reminds you that this is definitely a Campbeltown Single Malt.

PALATE: The palate reveals layers of complex flavors. Cereal and malt notes are present alongside soft dry peat smoke, herbs, black pepper and tones of sandalwood and beeswax. The bourbon maturation allows a fragrant aniseed note to carry through from the spirit, which also lends a waxy texture to the dram.

FINISH: The dry and ashy peat smoke influence continues as does the deep-rooted coastal brine. Overall this is a bright and complex whisky that is not overly sweetened from the bourbon maturation. It is fragrant, grassy and gently peated.

CASK TYPE: 100% bourbon



Kilkerran 12 Yr Single Malt

NOSE: Oak notes are dominant, followed by toasted marshmallows and dried fruit pudding, as well as cherries, marzipan and a hint of peat.

PALATE: Initially fruity with citrus notes and orange peel, after this vanilla, butterscotch, honeycomb and digestive biscuits can all be tasted and enjoyed.

FINISH: Velvet and smooth with lemon meringue, to conclude, there's an oiliness and saltiness that you'd expect from a Campbeltown dram.

CASK TYPE: 70% bourbon, 30% sherry



Kilkerran Heavily Peated Batch No.12

NOSE: In typical Kilkerran style, there is a citrus element on the nose with notes of lemon and key lime pie, along with touches of toasted rye bread and peat smoke.

PALATE: There are notes of toasted marshmallows and campfire embers immediately on the palate, with hints of vanilla and custard.

FINISH: The smokiness carries through to the finish, along with a mineral note to round off this dram.

KILKERRAN PRODUCTION METHOD:

At Mitchell's Glengyle Distillery we try to use locally grown barley as much as possible. Most of our barley has been grown on the East coast of Scotland, where the climate is better suited to growing barley than the wet and windy west coast. The barley is malted in traditional floor maltings at the neighboring distillery, Springbank. At Springbank the barley is put in a cast iron steep with Crosshill loch water, the steeping process takes 48 hours. Once the barley has soaked up all the water and is saturated it is spread on the malting floor to germinate during the next 5-7 days. To prevent the barley, or green malt as it is now known as, from knitting together, we take turns in turning and grubbing the floor every 4 hours. The malt floor will then be emptied in to the kiln for the drying out process. The Kilkerran malt is dried over a peat fire for six hours followed by an additional 30 hours in hot air to produce a lightly peated malt. The malt is now ready for production and the milling, mashing and fermentation process takes place back at Mitchell's Glengyle Distillery. A typical fermentation

lasts between 72-110 hours. We find that having such a long fermentation and using natural materials gives us a fruitier ale which in turn produces a fruitier spirit in the distillation process. At Mitchell's Glengyle Distillery we do a traditional Scottish double distillation. The spirit is then filled into a mixture of casks, we use sherry and bourbon mainly, hogsheads and butts. Once filled, the casks are transported to Springbank distillery for maturation. The spirit cannot be called whisky until it has been matured in Scotland for at least three years. Once our whisky has matured for the required time, casks are selected for bottling and vatted with water from Crosshill loch and left to "marry" for up to six months prior to bottling. We have a semi-automated bottling line, each stage is manned by a person so we have every attention to detail covered. Not at any stage during bottling do we chill filter our whisky, nor do we add any caramel color to the product.

CAMPBELTOWN LOCH

BLENDED MALT SCOTCH WHISKY



ALL FIVE MALTS FROM THE REGION'S
THREE DISTILLERIES HAVE BEEN USED TO
PRODUCE THIS GENUINE CAMPBELTOWN
BLENDED MALT SCOTCH WHISKY.

Campbeltown

Campbeltown Loch was originally a blended Scotch whisky that contained Springbank and Longrow that had been blended with grain whisky in a 40 / 60 split. This new iteration, however, is a blended malt, made up of all five Campbeltown malt brands. That's Springbank, Longrow, Hazelburn, Kilkerran and Glen Scotia.

An unmistakable Campbeltown whisky. Initially sweet, softer noted of fruit, honey and butterscotch give way to reveal more complexity with traditional maritime and spice notes combining with the subtlest touch of peat smoke.

Matured in a combination of ex-bourbon and ex-sherry casks. Vatted and bottled at Springbank Distillery, Campbeltown, Scotland.

SMELL: A little bit oily, a little bit briny. Some subtle wisps of smoke. Tar. Liqueurice. Vanilla. Malt. Dark chocolate. Orange peel. Lemon juice. Honeyed muesli. Peanuts and almonds. Pepper. Dusty oak in dunnage warehouses. Old books.

TASTE: Honeyed malt and vanilla on arrival. Quickly develops into a blast of sea salt and black pepper. Some raisins and sultanas bring a bit of juicy depth. Moving into caramel and toffee. Gentle oaky spice. Currants and aniseed. Distant oily smoke. There's a little flinty, stony note in the finish that conjures images of pebble beaches.



James Sword & Son Ltd was established in 1810, when George the 3rd was King, specializing in the maturation, vating and bottling of malt whiskies. The company had one of the largest bottling and blending cellars in Glasgow, with warehouses on the river Clyde where the great passenger liners and their cargo, departed for all parts of the globe.

The 19th Century saw long-lasting changes which had a fundamental effect in the whisky industry, that of the introduction of blended whisky, whereby different makes of malt were allowed to be blended with grain whisky.

James Sword had an extensive selection of whiskies, and established the Bank Note brand. The Company was dedicated to quality throughout its history and played a prominent and influential role in the Scotch Whisky Industry.

Today, Bank Note is distributed by the descendants of two whisky families, the Walkers who established James Sword and Dewar Rattray and the Morrisons, renowned for their careful stewardship of the Bowmore, Glengarioch and Auchentoshan distilleries. The families' inherited knowledge and traditional skills passed down through the generations and are evident in the distinctive characters of their whiskies. Bank Note is a distinctive 5yr Scotch Whisky offering the perfect blend of the finest malt whiskies from the Speyside and Highland regions, blended expertly together with the purest grain whisky from the Lowlands of Scotland.

Slowly matured in oak casks to produce a mellow taste with sweet richness and good depth of flavor, its appeal is timeless and, like other classic whiskies, is as relevant today as it was over one hundred and fifty years ago.

Notes

Color: Golden with brilliant clarity.

Aroma: Clean, crisp aroma, hints of vanilla.

Taste: Mellow on the taste with sweet richness & depth of flavor.

Aftertaste: Clean on the palate with lingering sweetness.

Blend profile 40% Malt/ 60% Grain

Available in 1.0ltr and 750ml Bottles.

43% Alc. By Vol.



BANK NOTE PEATED RESERVE 5 YR BLENDED SCOTCH WHISKY

Bank Note Peated Reserve Blended Scotch Whisky has a traditionally smoky nose with big notes of fruit and peat. The palate retains the big fruity flavors of the nose with a smoky spicy finish.



WHISKY & RUM MERCHANTS



Wm Cadonhead is Scotland's oldest independent bottler, founded in 1842, and focuses on bottling only the finest whiskies in their natural state without the addition of coloring or altered by chill filtration. We always say is "it's what is inside the bottle that counts." The selection of casks is a massive part of that and we concentrate on it hugely. We own thousands of casks and we are always buying more so we have a wide variety to choose from for bottling now and also to lay down for future releases. The selection of casks is key for us to select high quality whisky with a varied range of ages, cask types and distillery styles. We own casks from over 100 Scottish distilleries and many from other countries too. We have no sales targets which means we are not under pressure to bottle whisky just to make money. This allows us to stay true to our ethos and focus on the quality of what we bottle, not the quantity. We only release what we want to bottle, regardless of the whisky's age, what distillery it's from or how well we think it will sell. We don't get distracted by things like the age of the whisky or whether it was distilled at a fashionable distillery – we don't let these things influence our decisions when deciding what to release. We bottle what we want, when we want and we make the decision to do so based only on taste, nothing else. Although it is very easy for us to bottle an attractive whisky from a big name distillery we also take pride in finding hidden gems from perhaps lesser known distilleries.

Ask for a list of current releases, past releases include:

ENIGMA HIGHLAND SINGLE MALT 40 YR

Matured in Bourbon Casks
Nose: An old-school whisky. Musty, brandy snaps, ginger, almond flakes
Palate: Clementines, shortcrust pastry, gingernuts, aniseed, grilled pineapple
Finish: Vanilla ice cream, lemongrass, applewood, Serrano ham

ENIGMA LOWLAND SINGLE MALT 11 YR

Matured in Refill Oloroso Casks
Nose: Fruit salad sweets, figs, walnuts
Palate: Grilled nectarines, wholemeal toast and butter, cherry fruit leather
Finish: Caramel, chocolate orange, nutmeg

ENIGMA SINGLE MALT IRISH WHISKY 10 YR

Matured in Bourbon Casks
Nose: Mango, papaya, earthy, coconut
Palate: Cream soda, tangy, plums, vanilla oak
Finish: Dried banana, sourdough bread, almonds, hay and hints of molasses.

ENIGMA ORKNEY SINGLE MALT 8 YR

Matured in Bourbon Casks
Nose: Tropical fruit salad, chewy toffee bar, short crust pastry
Palate: Papaya, guava, plantain, croissant, syrup
Finish: Tangy. Himalayan pink salt, ripe bananas

ENIGMA SPEYSIDE SINGLE MALT 16 YR

Matured in Pineau des Charentes Casks
Nose: Grape must, brandy, nutty, cherry menthol, rye bread, brown butter.
Palate: Heather honey, morello cherry, dark brambles
Finish: French oak tannins, dark chocolate, black forest gateau, stem ginger

ENIGMA TENNESSEE BOURBON 21 YR

Matured in Bourbon Casks
Nose: Beeswax, cinnamon butter, caramelized sugar
Palate: Nougat, pumpernickel, key lime pie
Finish: Mint julep, sage, grapefruit



WHISKY & RUM MERCHANTS

THE ORIGINAL COLLECTION

AUCHROISK 2010 14 YR

Matured in Manzanilla Casks
Nose: Chamomile, banoffee pie, latte
Palate: Buttery biscuit base, fruit and nut mix, malty toasted oat biscuit, cloves
Finish: Buttery popcorn, ripe fruits, demerara sugar

BENRIACH 2012 12 YR

Matured in Amontillado Casks
Nose: Foam banana sweets, dates, ginger, heather honey, gorse
Palate: Vanilla custard, beeswax, honeycomb, stewed pears
Finish: Cinnamon rolls, star anise, banoffee pie, tinned peaches

BURNSIDE 1996 28 YR

Matured in Bourbon Casks
Nose: Old leather books, honeysuckle, milk chocolate, gorse bush
Palate: Cassia bark, gooseberries, pear drop, rhubarb, papaya
Finish: Liquorice, golden syrup, orange zest

CRAIGELLACHIE 2006 18 YR

Matured in Refill Oloroso Casks
Nose: Dunnage warehouse, stewed raisins, white chocolate buttons, edamame beans.
Palate: Oily. Leather, dark chocolate, Matcha tea, pistachio
Finish: Christmas cake, lemon juice, peanut butter, milk chocolate raisins



DAILUAINE 2013 12 YR

Matured in Bourbon Casks
Nose: Apple crumble, honeycomb, blossom, icing sugar, marzipan, lemon sherbet
Palate: German apple cake, candied grapes, salted popcorn
Finish: Soft spice, kiwi, chocolate limes, mojito, fresh wood

GLEN ELGIN 2012 12 YR

Matured in Palo Cortado Casks
Nose: Rock salt, maple bacon, red apples
Palate: Almonds, pears poached in red wine, natural honey
Finish: Strawberry and cream sweets, pomegranate, cranberry

GLEN GARIOCH 2012 11 YR

Matured in Palo Cortado Casks
Nose: Rock salt, maple bacon, red apples
Palate: Almonds, pears poached in red wine, natural honey
Finish: Strawberry and cream sweets, pomegranate, cranberry

GLENALLACHIE 2014 10 YR

Matured in Bourbon Casks
Nose: Walnuts, caramelized, sandalwood, Creme brulee, gorse
Palate: Rich. Malty, white grapes, almonds, stem ginger
Finish: Orchard fruits, kiwi skins, cinnamon

MACDUFF 2011 13 YR

Matured in Bourbon Casks
Nose: Apple, pears, honeydew melon, gooseberries, demerara sugar, heather
Palate: As the nose suggests, pears, apple, digestive biscuits, warm golden syrup
Finish: Lemon sponge cake, vanilla, buttery, barley, whipped cream

TOMATIN 2009 16 YR

Matured in Manzanilla Casks
Nose: Very buttery. Cognac, brandy snaps, stroop waffles, banana
Palate: Chamomile tea, orange peel, milk chocolate, cardamom
Finish: Pretzels, salted bread, caramelized brown sugar, cola

7 STARS BLENDED SCOTCH

Nose: Strawberries and cream, apple crumble, butter biscuits.
Palate: Tangerine skin, muscovado sugar, ginger snap biscuits.
Finish: Raisins, cold cocoa drink, slightly hoppy and zesty.

ESTABLISHED 1842



WHISKY & RUM MERCHANTS

THE ORIGINAL COLLECTION

ARDNAMURCHAN 2019 5 YR

Nose: Earthy notes. Tomato purée, oregano, mezcal, sugarcane
Palate: Pancetta, strawberry tart sauce, BBQ ribs, cottage fire
Finish: Sea salt, paprika, marjoram, molasses

MILTONDUFF 2009 17 YR

Nose: Brandy snaps, Ibérico ham, gorse, herbal - Pak Choi, sooty
Palate: White grapefruit, tobacco, ashy, cranberry
Finish: Dried root, slightly spicy, orris root, horseradish, peppermint, buttery, meaty notes, salty

TOMATIN 2011 13 YR

Nose: Creamy. Baklava, custard, pineapple, white grapes
Palate: Viennese whirl, white chocolate, honeydew melon, gooseberries
Finish: Pear drops, peaches, white pepper

BEN NEVIS 1999 25 YR

Nose: Strawberry lace sweets, banana bread, dried pineapple, kiwi, gooseberries, walnuts
Palate: Honeycomb, dried apricots, white grapes, icing sugar
Finish: Lemon, crystalized ginger, pepper, herbal notes

NORTH BRITISH 1985 40 YR

Nose: Nettle soup, rum like, coconut milk, hoppy
Palate: Brown sugar, rye bread, brandy notes, toffee penny sweets, toasted oats
Finish: Creamy. Angostura bitters, aniseed, caramelized white chocolate bar, almonds, nutty

AULTMORE 2009 17 YR

Nose: Strawberry yoghurt hard boiled sweets, apple blossom, damp hay
Palate: Hot honey, cayenne pepper, pomegranate molasses, dates
Finish: BBQ rub, meaty, chutney



Stronachie™

Lost in time, not in spirit

'The obliteration is total. Only the name remains.'

SO ENDS THE STORY OF STRONACHIE, A DISTILLERY WHICH ROSE OUT OF THE WILDERNESS IN THE 1890S. SET IN A DESOLATE GLEN ON THE PERTH-KINROSS BORDER IT STOOD BETWEEN BLEAK HILLS ON AN ISOLATED ROAD THAT TOILED ITS WAY THROUGH THE OCHILL MOUNTAINS. STRONACHIE DISTILLERY PRODUCED A TRADITIONAL HIGHLAND-STYLE WHISKY UNTIL 1928 AND DURING ITS FOUR DECADES OF PRODUCTION A.D. RATTRAY LTD REPRESENTED THE BRAND IN SCOTLAND.



A.D. RATTRAY IS PROUD TO REVIVE THE STRONACHIE NAME AND REPRODUCE THIS SPIRIT OF ANOTHER TIME. TO REPLICATE THE WHISKY, A BOTTLE OF ORIGINAL STRONACHIE 1904 WAS PURCHASED AT AUCTION - ONE OF ONLY FOUR BOTTLES LEFT IN EXISTENCE. A SMALL SAMPLE OF WHISKY WAS DRAWN FROM THIS BOTTLE AND TASTED. THEN SAMPLES OF MANY HIGHLAND MALT WHISKIES WERE COMPARED TO THE ORIGINAL STRONACHIE. FINALLY, THE REMOTE AND HIGH ALTITUDE BENRINNES WAS CHOSEN. THIS FIRST CLASS MALT EMULATES THE FLAVOURS AND PROFILE OF THE ORIGINAL STRONACHIE WHISKY.

STRONACHIE, ONE OF THE LEGENDARY NAMES IN THE ANNALS OF VANISHED DISTILLERIES, LIVES ON WITH THIS HIGHLAND SINGLE MALT.



Stronachie 10 yr

NOSE: Soft honey, earthy heather and malty sweetness.

PALATE: Smooth with luscious honey and biscuits, then lingering pepper and cereal notes.

FINISH: A perfectly balanced and seductive dram.





THE CLYDESIDE DISTILLERY

THE PUMPHOUSE / GLASGOW

ABOUT THE WHISKY

Stobcross is a marriage of ex-bourbon and ex-oloroso sherry barrels - predominately ex-bourbon. First fill barrels used, American Oak for bourbon and European Oak for the sherry-oloroso butts. Un chill-filtered and natural color. Packaging is 100% recyclable, the outer tubes have a perforation allowing for easy recycling of both the tube and the tin ends.

The New Make Spirit is filled into the barrels at 63.5%. Character of our new make is grassy, delicate, citrusy.

Double distillation and final spirit cut of 71%

TASTING NOTES

NOSE: floral notes, fresh sweetness with tropical tones
PALATE: orchard fruits and hints of white pepper

THIS CLYDESIDE SINGLE MALT IS PRODUCED USING CLEAR WATER FROM LOCH KATRINE, 100% SCOTTISH BARLEY AND THEN MATURED IN THE FINEST OAK CASKS.

CLYDESIDE NAPIER
LOWLAND SINGLE
MALT SCOTCH

TASTING NOTES

NOSE: Ripe berry, sweet rose and tropical tones
PALATE: Orange marmalade, cherry and vanilla
FINISH: Warming clove and ginger

THIS CLYDESIDE SINGLE MALT IS PRODUCED USING WATER FROM LOCH KATRINE, 100% SCOTTISH BARLEY AND THEN MATURED IN SHERRY CASKS FOR 6 YEARS.



PACIFIC EDGE
WINE & SPIRITS | USA

IMPORTED

THREE FINGERS

PRODUCT OF
CANADA

AGED IN OAK
BARRELS

HIGH
12
YEARS
AGED
TWELVE

SHERRY FINISHED

CANADIAN WHISKY
PROPRIETARY BLEND

THREE FINGERS HIGH
12-YEAR-OLD CANADIAN
WHISKY IS A
LIMITED EDITION.

THIS IS A SPECIAL AND VERY
LIMITED BOTTLING OF 12
YEAR CANADIAN WHISKY
FINISHED IN AMONTILLADO
AND OTHER SHERRY CASKS.

With a nod to bar history, three
fingers of whiskey refers to the
amount of whiskey that would fill a
glass to the level of
three fingers.

In the Old West, a
barman with fat
fingers drew the
largest crowds.

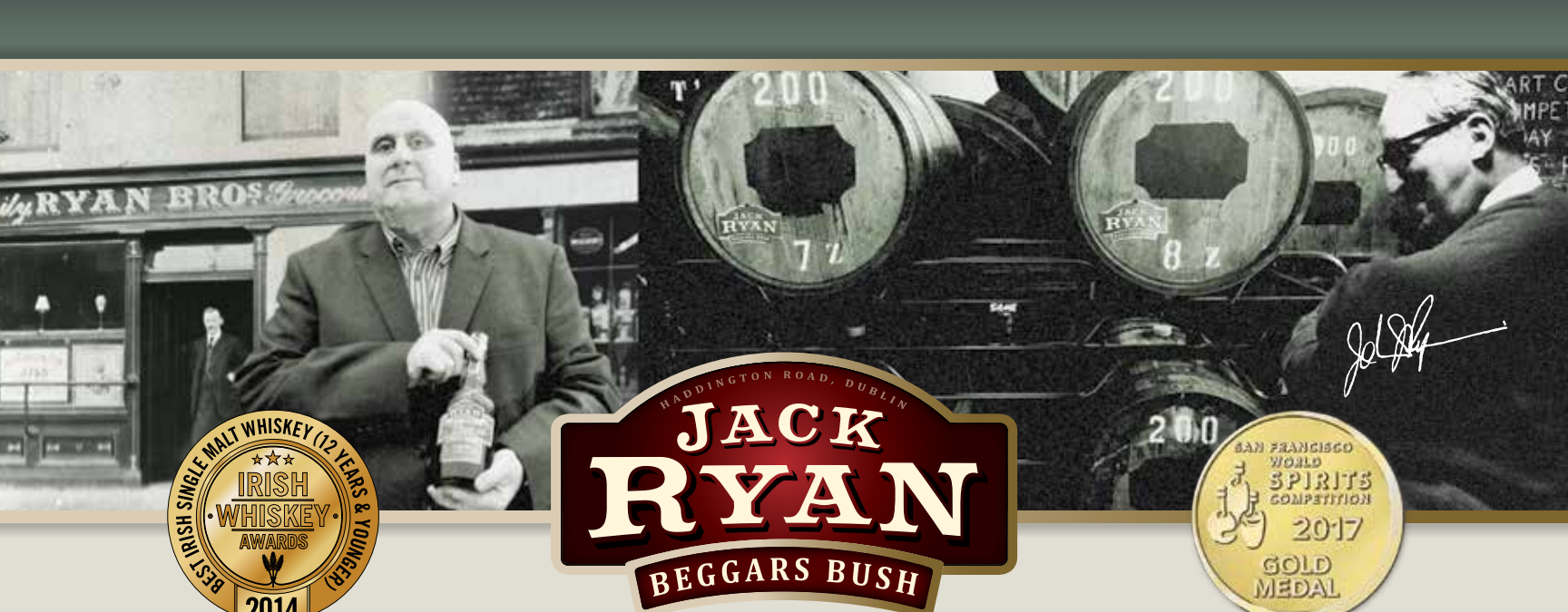
GIVE ME THREE FINGERS BARMAN!



This Canadian Whisky is a complex
and aged 100% rye whisky with
nuances of spice, nutmeg and
cinnamon. Rich and layered with a
deep, lingering finish.

Three Fingers has a taste and profile
that only rich, aged 12-year-old
Canadian whisky's can offer –
no shortcuts here!

The whiskeys are distilled multiple
times in small batches using a pot
still and continuous distillation
from a reserved blend of rye
whiskeys before it is placed in casks
to age for 12 years.



Jack Ryan Beggars Bush Single Malt Irish Whiskey

In 1913, Thomas Ryan bought the Beggars Bush pub on Haddington Rd Ballsbridge Dublin, and went on to own a string of pubs in the heart of Ireland's capital. He got to know what Dubliners wanted, and indulged his passion for sourcing the best whiskey, finishing it with finesse, though experiments with different barrels, to get it just right. He challenged whiskey drinkers with a variety of finishes, before it was fashionable, intrigued them, tickled their fancy and brought them back for more. Ryan's Malt was a legend, and Thomas' son Jack, who grew up in the whiskey and pub trade, carried the tradition on. Jack continued to source Dublin's finest; he finished it meticulously, bottled his own, personally poured it, and was always in touch with the real connoisseur – the Dublin whiskey-drinker on the other side of the counter. The Ryans still own and run "The Bush", and in 2013 the family released a worthy successor to Ryan's Malt. Jack Ryan 12 year old single malt Irish whiskey arrived, and was the runaway 2014 winner of the prestigious Irish Whiskey Award for single malts 12 years and younger.

JACK RYAN 12 YR IRISH SINGLE MALT WHISKEY

COLOR: Bright gold.

AROMA: Intense tropical fruit aromas of passionfruit, pineapple, lemon and orange peel with a touch of cinnamon and ginger.

PALATE: Smooth and oily texture. Flavors of fresh pineapple, lemon, orange, marmalade and ginger snaps with some honey and oak.

FINISH: Becomes more malty and biscuity with the oak flavors also shining through.

CASK TYPE: Bourbon



JACK RYAN 5 YR RAGLAN ROAD

COLOR: Bright gold.

AROMA: Intense tropical fruit aromas of passionfruit, pineapple, lemon and orange peel with a touch of cinnamon and ginger.

PALATE: Smooth and oily texture. Flavors of fresh pineapple, lemon, orange, marmalade and ginger snaps with some honey and oak.

FINISH: Becomes more malty and biscuity with the oak flavors also shining through.

CASK TYPE: Bourbon



FRENCH SINGLE ESTATE WHISKY

Rozelieures is one of the only distilleries in the world to master all the stages of production on its own property. From growing the barley to bottling, our whiskies are made here in Lorraine.

WHISKY FROM BARLEY TO BOTTLE

Located in the north east of France, the Rozelieures distillery, managed by Christophe Dupic, is one of the only distilleries in the world to control the entire production process. Cereals, malting, brewing, distillation and aging, everything is done in-house, including energy autonomy included thanks to the methanization unit. We are now the leader in the French single malt market.

ORGANIC COLLECTION

This is from 100% Certified Organic Barley from our farms. The whisky ages in Bourbon and Cognac Casks and is then finished in French Red Wine Casks. The Organic Collection stands out for its finesse and offers notes of sweet red berries, caramel, vanilla, buttered brioche, and sweet malt. Very well-balanced exhibiting interplay with the fruity wine notes and organic malt flavors.

ORIGIN COLLECTION

This is the original single malt whisky produced at Rozelieures. The Origin Collection is aged in Sherry, Cognac, and Bourbon casks. With just a hint of peat this lightly smoked dram is distinguished by its richness and bountiful fruity notes.

RARE COLLECTION

This special single malt is derived from four cask types artistically selected by our Master Blender. This combines the flavors of tropical fruit and toasted baking spices from select French Sauternes Casks, sweet and spicy Sherry Casks, vanilla from ex Bourbon Casks and the rancio from ex Cognac Casks. The cask combination along with the hint of peat creates a luscious and complex whisky that will linger on the palate.

SHERRY COLLECTION

This single malt is aged full term in freshly toasted Fino, Oloroso and Pedro Ximenez Sherry Casks. The malts are slightly peated and the marriage of the whisky and barrel regime delivers a spicy and smokey dram, highly aromatic with an extra-long finish.

